

Cumulative Biobibliography

Elliot Anderson

Associate Professor of Art and Digital Media

University of California Santa Cruz

RESEARCH INTERESTS

Electronic art, Digital Media, Augmented Reality,
Documentary, Social Practice, Animation, Video,
Performance

EMPLOYMENT HISTORY

- 2009 Associate Professor, Art Department, UC Santa Cruz
- 2001 - 2009 Assistant Professor, Art Department, UC Santa Cruz
- 1997 - 2001 Lecturer, Art Department, UC Santa Cruz
- 1997 - 2000 Lecturer, Center for Digital Media, San Francisco Art Institute
- 1997 Lecturer, Inter Arts Center Graduate Program, San Francisco State University
- 1996 Lecturer, Art Department, University of California, Davis
- 1994 - 1993 Lecturer, Multi-media Studies Program, San Francisco State University

EDUCATION

- 1994 M.A., Masters of Arts in Creative Arts, Interdisciplinary Studies, Inter-Art Center, San Francisco State University, 1993 - 1994
- 1993 B.A., Bachelor of Arts in Art, Cum Laude, San Francisco State University, California, 1993 - 1991
- Bachelor of Science program in Computer Engineering, Northeastern University, Boston, Massachusetts (no degree), 1986 - 1982

HONORS AND AWARDS

- 2019 San Francisco Arts Commission Artist Honoraria "With(Out) With(In)
- 2018 Berkeley Art Center Curatorial Honoraria, "Queer Technology" exhibition

- 2016 UCSC Arts Research Institute Mini Grant. "Animated Environmental Justice Documentary"
- 2015 UCSC Committee on Research Grant "Interactive Kinetic Sculpture"
- 2015 UCSC Arts Research Institute Mini Grant. "Chandelier Photo Printing"
- 2015 Porter College Production & Visiting Artists "Symposium Against Participation: Social Action and the Conditions of Neoliberalism"
- 2015 Arts Dean's Fund for Excellence "Symposium Against Participation: Social Action and the Conditions of Neoliberalism"
- Jan - Jan 2014 **Honorarium:** Sun Valley Art Center lecture honorarium.
- 2013 - 2014 U.C. Institute for Research in Arts Open Classroom Grant for course "Pedagogy of the Ear: Sound and Social Practice" Funds used for series of visiting artist workshops with the international art and activism collective Ultra-red.
- 2013 - 2014 **Funding:** Arts Division Dean's Arts Excellence Fund for course "Pedagogy of the Ear: Sound and Social Practice" with the international art and activism collective Ultra-red.
- Apr - May 2013 **Artist Residency:** Ragdale Artist Residency Lake Forest IL (Juried)
- 2013 **Honorarium:** Samek Art Gallery, Bucknell University lecture honorarium.
- 2012 - 2013 **Academic Senate Committee on Research - SRG:** funding for development of Silicon Monuments augmented reality documentary
- 2012 - 2013 **Funding:** Arts Division Dean's Arts Excellence Fund for Silicon Monuments augmented reality documentary
- 2012 **Juried Artist Grant:** Finalist for The Walter and Elise Haas Foundation Creative Work Fund Grant for Silicon Monuments (Not granted)
- Mar - Mar 2011 **Commission:** U.S. State Department Art in Embassies selected artist. Commission for the U.S. Embassy in Lusaka, Zambia, Africa. Diptych. Digital transparency on lightboxes. 72" H X 48" *Average Niagara/Victoria Falls*

- Jan - Feb 2011 **Artist Residency:** Camerawork Gallery Artist Residency in collaboration with Nonsite Collective. Individual creative work *Common/Waste*, San Francisco, CA (January - April).
- 2010 - 2011 **Academic Senate Committee on Research - FRG:** Initial research and test equipment for Silicon Monuments Augmented Reality Tour.
- 2010 **Juried Artist Grant:** SJ01 the 2nd Biennial Global Festival of Art on the Edge artist creative grant, San Jose CA. For exhibition of project Cathexispin
- Jun - Jun 2009 **Artist Residency:** Red Cinder Creativity Center, Artist Residency, Na'alehu, Hawaii. (Juried)
- 2008 - 2009 **Academic Senate Committee on Research - FRG:** Lightbox and photography production for solo exhibition *Equivalents* at Gallery 16 in San Francisco.
- 2008 **Artist Residency:** Virginia Center for the Creative Arts, Artist Residency, Amherst Virginia. (Juried) August 2008 - September 2008
- 2007 - 2008 **Academic Senate Committee on Research - FRG:** Equipment for 3D modeling, video and image creation for exhibition *Average Landscape*, M.H. De Young Museum San Francisco Fall 2007
- 2007 **Artist Award:** Nominated for Fleishaker Foundation Eureka Fellowship grant (\$25,000.00). (not granted)
- 2006 - 2007 **Academic Senate Committee on Research - SRG:** *Average Landscape* solo exhibition at M.H. De Young Museum fall 2007. Production of large scale digital transparencies on lightboxes.
- 2005 - 2006 **Academic Senate Committee on Research - FRG:** payment for student assistant software developer for performance interactive video for *Rituel III* dance performance
- 2005 - 2004 **Academic Senate Committee on Research - FRG:** research and development of software and media for interactive video sets for performance of *Rituel III*
- 2003 - 2002 **Academic Senate Committee on Research - FRG:** interactive video for revised production and performance of *Cezanne's Doubt* at Princeton University Art Museum

2001 - 2002 **Academic Senate Committee on Research - FRG:** Research and equipment funds for interactive installation.

GRANTS

- 2016 Principal Investigator, UCSC Arts Research Institute Mini Grant. "Animated Environmental Justice Documentary" (\$3000)
- 2015 Principal Investigator, UCSC Committee on Research Grant "Interactive Kinetic Sculpture" (\$1500)
- 2015 Principal Investigator, UCSC Arts Research Institute Mini Grant. "Chandelier Photo Printing" (\$2500)
- 2015 Principal Investigator, Porter College Production & Visiting Artists "Symposium Against Participation: Social Action and the Conditions of Neoliberalism" (\$10,000)
- 2015 Principal Investigator, Arts Dean's Fund for Excellence "Symposium Against Participation: Social Action and the Conditions of Neoliberalism" (\$5000)
- 2013 - 2014 Principal Investigator, U.C. Institute for Research in Arts (UCIRA) Open Classroom Grant for course "Pedagogy of the Ear: Listening as Social Practice" Funds used for series of visiting artist workshops with the international art and activism collective Ultra-red. \$2,500
- 2013 - 2014 Principal Investigator, Arts Division Dean's Arts Excellence Fund for course "Pedagogy of the Ear: Sound and Social Practice" with the international art and activism collective Ultra-red. \$500
- 2012 - 2013 Principal Investigator, COR SRG for Silicon Monuments augmented reality documentary. \$8,000
- 2012 - 2013 Principal Investigator, Arts Research Institute Mini-Grant for the Monuments of Silicon Valley augmented reality tour. \$1,367
- 2012 - 2013 Principal Investigator, Arts Division Dean's Arts Excellence Fund for Silicon Monuments augmented reality documentary \$800
- 2010 - 2011 Principal Investigator, UCSC Arts Research Institute Major Grant for research of environment and landscape. Initial research for Silicon Monuments Documentary. \$5,000
- 2010 - 2011 Principal Investigator, COR FRG Initial research and test equipment for Silicon Monuments Augmented Reality Tour. \$2,500

- 2010 Principal Investigator, SJ01 the 2nd Biennial Global Festival of Art on the Edge artist creative grant, San Jose CA. For exhibition of project Cathexispin \$500
- 2009 - 2010 Principal Investigator, UCSC Artist Research Institute Grant. Research and equipment for Nonsite: Alamitos Creek hydroponic installation. Exhibited Kala Art Gallery 2010 \$2,000
- 2008 - 2009 Principal Investigator, COR FRG Lightbox and photography production for solo exhibition Equivalents at Gallery 16 in San Francisco. \$2,500
- 2008 - 2009 Principal Investigator, UCSC Arts Research Institute Mini Grant. Materials and research for Weeding In project. Public performance and exhibition. Research led to creation of Nonsite: Alamitos Creek \$2,000
- 2008 - 2009 Co-Principal Investigator, CTE mini-grant Editing and production of video from a series of Art Department visiting artist lectures. With Associate Professor Melissa Gwynn, Art Department \$2,000
- 2007 - 2008 Principal Investigator, UCSC Arts Research Institute Mini Grant. Materials and Equipment for solo exhibition Average Landscape Fall 2007 M.H. De Young Museum San Francisco \$2,000
- 2007 - 2008 Principal Investigator, COR FRG for equipment for 3D modeling, video and image creation for exhibition Average Landscape, M.H. De Young Museum San Francisco Fall 2007 \$2,500
- 2007 Principal Investigator, ACOR Travel Grant. Travel to Washington DC for performance of O Wall at the Kennedy Center. \$750
- 2006 - 2007 Principal Investigator, UCSC Arts Research Institute Mini-Grant research in robotics and plants for installation Hudson River Bonsai \$2,000
- 2006 - 2007 Principal Investigator, COR SRG for Average Landscape solo exhibition at M.H. De Young Museum fall 2007. Production of large scale digital transparencies on lightboxes. \$8,000
- 2005 - 2006 Principal Investigator, UCSC Arts Research Institute Mini-Grant production of artist book CAMS. \$2,000
- 2005 - 2006 Principal Investigator, Arts Research Institute Off Cycle Grant. Computer equipment for photographic production and software development. \$2,735

- 2005 - 2006 Principal Investigator, COR FRG for student assistant software developer for performance interactive video for Rituel III dance performance \$2,490
- 2004 - 2005 Principal Investigator, UCSC Arts Research Institute Major Project Grant for production of interactive video sets for performance of Rituel III \$2,500
- 2004 - 2005 Lead Artist, ACOR Travel grant for performance of Rituel III in Sydney and Melbourne Australia \$1,000
- 2004 - 2005 Co-Investigator, Performance Grant, University of Western Sidney with Hi Kyung Kim for collaboration Rituel III, Sydney Australia AUS 3500.00
- 2004 - 2005 Principal Investigator, COR FRG research and development of software and media for interactive video sets for performance of Rituel III \$2,500
- 2004 Co-Investigator, Korean Ministry of Culture and Sports with Hi Kyung Kim for collaboration Rituel III, Seoul, Korea \$20,000
- 2003 - 2004 Co-Principal Investigator, Arts Research Institute Collaborative Research Major Project Grant with Hi Kyung Kim, Music Department. Development of interactive video sets for performance Rituel III \$6,000
- 2003 - 2004 Principal Investigator, UCSC Arts Division Research Grant for robotic sculpture research. \$1,000
- 2004 - 2003 Principal Investigator, DANM FRA Grant. Computer for development of interactive graphics. \$2,350
- 2002 - 2003 Principal Investigator, Porter College Freshman Discovery Seminar Stipend for two unit freshman class "curating technologies" \$2,000
- 2002 - 2003 Principal Investigator, COR FRG interactive video for revised production and performance of Cezanne's Doubt at Princeton University Art Museum \$2,500
- 2002 - 2003 Principal Investigator, UCSC Arts Division Research Grant. Production of interactive video sets for new performance of Cezanne's Doubt at Princeton University Art Museum. \$1,000
- 2002 - 2003 Principal Investigator, Center for Teaching Excellence Major Grant for purchase of video and audio editing station for digital art classes. \$15,000

- 2001 - 2002 Principal Investigator, COR FRG research and equipment funds for interactive installation. \$1,500
- 2001 - 2002 Principal Investigator, UCSC Arts Division Research Grant for development of interactive installation work. \$1,000

SCHOLARLY AND CREATIVE WORK

Art In Progress

In Progress: Developing collaborative exhibition for NIAD Art Center in Richmond, CA. The exhibition will pair handicapped artists from the NIAD program with Bay Area artists working in animation. Animation Artists will develop a collaborative work and an individual artwork for the gallery. 2021

In Progress: Development of Augmented Reality App documentary *Leather Memoir*. The app tells the LGBTQ history of the San Francisco South of Market (SOMA) neighborhood. Using a phone or tablet the viewer can visit sites in SOMA and hear and see the LGBTQ history of the place. For the past two years I have been researching the history of the community, gather images and texts and consulting with University of Michigan Professor Gail Ruben historian of SOMA. Beginning software development.

In Progress: Developing exhibition *Radical Nude* for the Berkeley Art Center in 2021. The exhibition will feature artists addressing the concept of the nude in the 21st Century. Scheduled for 2021.

Books

- 2006 Anderson, Elliot. *Natural History*. Artist's book. San Francisco: Gallery 16, 2006 INVITED
- 2005 Bellamy, Dodie, et.al. Anderson, Elliot; images. CAMS. Artist's book. San Francisco: Gallery 16, 2005 INVITED

Contributions to Books

- 2008 **Photography:** Killian, Kevin, *Action Kylie*. San Francisco: Small Press Distribution Books, 2007. Photographic average created for book cover art. INVITED

Journal Articles

- 2004 **Article:** *The Cams Project*, Suspect Thoughts: a Journal of Subversive Writing, Body Language, Issue #13, editor Dodie Bellamy. July – December 2004 INVITED
- 2002 **Photography:** Bellamy, Dodie; text. Anderson, Elliot; images. "Seven Cameras and Nothing On." Nest, No. 18. Fall 2002: 190-200. INVITED

Art

- 2019 **Photography:** *With(out) With(in)*, San Francisco Arts Commission Galleries San Francisco, CA (invited exhibition, two pieces, April – June, eight artists). INVITED
- 2018 **Photography:** *Average Niagara* de Young Museum, San Francisco, CA (exhibited as part of the De Young Museum's permanent collection. Installed in contemporary gallery in 2018.)
- 2018 **Curator**, "Queer Technology", Berkeley Art Center. Berkeley, CA (July – September) INVITED
- 2016 **photography:** *In Conversation With Faculty* exhibition, R. Blitzer Gallery, Santa Cruz, CA. (invited exhibition, two pieces, twenty-one artists. April – May) INVITED
- 2015 Presenter and organizer of a public "Listening Session" at the Santa Cruz Museum of Art and History as part of three day symposium "Against Participation: Value, Form Participation" with International Sound Art Collective Ultra Red (Fall 2015) INVITED
- 2015 **Photography:** *SX-70 2nd Floor Projects*, San Francisco, CA (invited exhibition 100 photos, April – June). Artists exhibiting Elliot Anderson and Catherine Fairbanks. Jackie Wang is a writer who contributed a chap book for the exhibition. INVITED
- 2015 **photography:** *Form as Color/Color as Form c2c* Project Space, San Francisco, CA (invited exhibition, two pieces, September – October, eleven artists). INVITED
- 2014 **Group Exhibition:** *Average Landscape, Wish You Were Here*, Sun Valley Center for the Arts, Sun Valley, ID (invited exhibition, nine pieces, December – February, seven artists). INVITED

- 2013 **Two Person Exhibition** : Two person exhibition. *Average Landscapes, Makeover*, Samek Gallery. Bucknell University, Lewisburg, PA. (invited exhibition, 12 pieces, April – June) INVITED
- 2012 **Solo Exhibition**: *Underground Histories Silicon Monuments*, Augmented Reality Tour, Association for Environmental Sciences and Studies Conference June 2012 INVITED
- 2012 **Group Exhibition**: *Silicon Monuments*, Augmented Reality Tour, ZER01, San Jose, CA (juried exhibition, September). JURIED
- 2011 **Group Exhibition**: *Common/Waste*, *As Yet Untitled*, residency/exhibition in collaboration with Nonsite Collective. Camerawork Gallery, San Francisco, CA. INVITED
- 2010 **Group Exhibition**: *Average Niagara*. Photo/Synthesis, M.H. de Young Museum of Art, San Francisco, CA photo diptych digital transparency on lightbox. Ten artists. (May – October). INVITED
- 2010 **Group Exhibition**: *Non-Site: Alamos Creek*. Groundswell, KALA Art Institute, Berkeley, CA. hydroponic installation. Curated by Betty-Sue Hertz, Director of Visual Arts at The Yerba Buena Center for the Arts. eight Artists. (May – July). PEER REVIEWED, JURIED
- 2010 **Group Exhibition**: *Cielo/Sky*, Sala de exposiciones del Parque García Sanabria, Santa Cruz de Tenerife, Canary Islands, Spain. *Equivalents* Ten digital prints, four single channel video. Thirteen artists. (February – March) INVITED
- 2010 **Group Exhibition**: *SJ01 3rd Biennial Global Festival of Art on the Edge*, San Jose, CA (September) *Tour of the Monuments of Silicon Valley*. Augmented reality tour of Superfund sites in Silicon Valley. Prototype exhibited JURIED
- 2010 **Group Exhibition**: *SJ01 3rd Biennial Global Festival of Art on the Edge*, San Jose, CA (September). *Cathexispin*. Electricity generating bicycles. INVITED
- 2010 **Group Exhibition**: *Chronotopia*, SOMA Arts, San Francisco, CA (June – July) Screening of video ~~unsanitized~~. 58 artists. PEER REVIEWED, INVITED
- 2009 **Solo Exhibition**: *Equivalents*, three digital transparencies on lightboxes, eighteen digital dye transfer prints, five single channel videos, Gallery 16, San Francisco, CA. (Feb. – Mar) PEER REVIEWED, INVITED

- 2009 **Group Exhibition:** *Non-Site Alamos Creek*. Full Disclosure. Sesnon Gallery UCSC, Santa Cruz, CA. Installation work with hydroponically grown plants. Five artists. (October – December). PEER REVIEWED, INVITED
- 2009 **Group Exhibition:** *Average Landscapes and Equivalents*, Featured Artist, DigitalArt.LA International New Media Expo, eight digital transparencies on lightboxes. Eight artists. (August). PEER REVIEWED, INVITED
- 2009 **Group Exhibition:** *Average Fire, Average Architecture 1, A Cause for Art*. Sande Webster Gallery. Philadelphia, PA. Two digital prints. Thirty Artists (July – August) PEER REVIEWED, JURIED
- 2009 **Group Exhibition:** *unsanitized*. LINEAGE: Matchmaking in the Archive. San Francisco GLBT Historical Society, San Francisco, CA. Digital video and computer animation. Eleven artists. (June – October). PEER REVIEWED, INVITED
- 2009 **Group Exhibition:** *Facades*, juried public video screening. Eight-channel video on eight large-scale programmed moving LED video screens. Victory Media Plaza, Dallas, TX (Jan. 2008 – Jan. 2009) PEER REVIEWED, JURIED
- 2008 **Group Exhibition:** *Smile*, curated video screening. Single channel video. Twelve artists exhibition Love And Its Discontents, Collective: Unconscious, New York, NY. (February) PEER REVIEWED, INVITED
- 2008 **Group Exhibition:** *CathexiSpin*, public performance/exhibition. Five electricity-generating bicycles attached to sound artwork. In collaboration with Digital Arts New Media graduate students. SJ01 the 2nd Biennial Global Festival of Art on the Edge, San Jose CA (June 4-8). PEER REVIEWED, JURIED
- 2008 *CathexiSpin*, public performance/exhibition. Five electricity-generating bicycles attached to sound artwork. In collaboration with Digital Arts New Media graduate students. Interrupt! Intervene! Rethinking Art as Social Practice: Art Conference, UCSC, Santa Cruz, CA (June) PEER REVIEWED, INVITED
- 2008 **Group Exhibition:** *CAMS, Natural History, Icelandic Houses*, AAF Art Fair. New York, NY. (June). INVITED

- 2007 **Solo Exhibition:** *Average Landscapes*, fourteen digital transparencies on lightboxes, nine digital transfer images on porcelain, single channel video. Collection Connections Gallery, M.H. de Young Museum of Art, SF, CA. (Jan. – May) PEER REVIEWED, INVITED
- 2007 **Solo Exhibition:** *Natural History*, fourteen digital inkjet prints, and artist's book of prints. Gallery 16, SF, CA. (Feb. – Mar.) PEER REVIEWED, INVITED
- 2007 **Group Exhibition:** *O Wall*, juried public video screening. Five artists, single channel video projected 80' X 80' in outdoor public venue. The Great Wall of Oakland, Public Art Program for the City of Oakland, Oakland, CA. (October 2007) JURIED
- 2007 **Group Exhibition:** *Average Landscapes*, Three digital transparencies on lightboxes from series. Exhibition There's No Place Like Here, Sonoma State University, Rohnert Park, CA. (Nov. – Dec) INVITED
- 2007 *fuse/ fureru* (FUSE), Faculty exchange exhibition, 14 artists, two digital prints. Sesnon Gallery, University of California, Santa Cruz, Santa Cruz, CA (Apr. – May) INVITED
- 2007 **Group Exhibition:** *fuse/ fureru* (FUSE), Faculty exchange exhibition, 14 artists, two digital prints. Tokyo Zokei University Gallery and Museum, Tokyo, Japan (May) INVITED
- 2007 *fuse/ fureru* (FUSE), Faculty exchange exhibition, 14 artists, two digital prints. Gallery AUBE, Kyoto University of Art and Design, Kyoto, Japan (May) INVITED
- 2007 **Group Exhibition:** *CAMS, Natural History, Icelandic Houses, Aqua* Art Fair in conjunction with Art Basel Miami. Miami, Fl. (December) INVITED
- 2007 *CAMS, Natural History, Icelandic Houses, AAF* Art Fair. New York, NY. (June). INVITED
- 2007 *CAMS, Icelandic Houses, Natural History, Art LA* Los Angeles International Contemporary Art Fair. Los Angeles, CA. (June). INVITED
- 2006 *CAMS, Natural History, Icelandic Houses, Aqua* Art Fair in conjunction with Art Basel Miami. Miami, Fl. (December) INVITED

- 2006 **Group Exhibition:** *CAMS, Natural History, Icelandic Houses*, AAF Art Fair. New York, NY. (June). INVITED
- 2006 *CAMS, Natural History, Icelandic Houses*, AAF Art Fair. New York, NY. (June). INVITED
- 2006 **Group Exhibition:** *CAMS, Icelandic Houses, Natural History*, Art LA Los Angeles International Contemporary Art Fair, Los Angeles, CA. (June). INVITED
- 2005 *CAMS, Icelandic Houses*, Art LA Los Angeles International Contemporary Art Fair, Los Angeles, CA. (June). INVITED
- 2004 **Solo Exhibition:** *CAMS*, eighteen digital inkjet prints, two single channel videos, and artist's book from web cameras. Gallery 16, San Francisco, CA. (Mar-Apr) PEER REVIEWED, INVITED
- 2003 **Group Exhibition:** *Don't Trip Over the Wire*, Faculty Exhibition, 4 artists, computer interactive sound and video installation, Sesnon Gallery, University of California, Santa Cruz, CA (Jan - Feb) INVITED
- 2003 **Screening:** *Null*, Drive-By Shooting, 13 artists, one single channel video, New Langton Arts, San Francisco, CA (July) INVITED
- 2002 **Screening:** *Tea for Two, Luff, Mr. Sophistication*, Urban Myths, 10 artists, three single channel videos, New Langton Arts, San Francisco, CA (October) INVITED
- 2002 **Group Exhibition:** *Subterraneans*, Fascination, 12 artists, one sound digital piece, Gallery 16, San Francisco, CA (Aug-Sep) INVITED
- 2002 **Group Exhibition:** *Pharmakon*, High Tech/Low Tech, 15 artists, six 3D computer graphic iris prints, Bedford Gallery, Walnut Creek, CA (Mar-Jun) INVITED
- 2001 **Group Exhibition:** *What's a Tortoise?*, 11 artists, one interactive robotic sculpture, LifeLike, New Langton Arts, SF, CA (Jun-Jul) INVITED
- 2001 **Group Exhibition:** *The Future is All Smiles*, 8 artists, one single channel video, LifeLike, New Langton Arts, San Francisco, CA (Jul) INVITED
- 2001 **Group Exhibition:** *I Am Telling the Truth*, 10 artists, two drawings, Neuro-Notations, The Physics Room, Christ Church, New Zealand (Jan-Feb) INVITED

- 2001 **Group Exhibition:** *Bagged a Babe*, 15 artists, three inkjet prints, Faculty Exhibition, University of California, Santa Cruz, Santa Cruz, CA (Jan-Feb) INVITED
- 2000 **Solo Exhibition:** *The Temptation of St. Antony*, interactive sound and video installation, Digital Matter, Digital Memory, Kenderdine Gallery, University of Saskatchewan, Saskatoon, Canada (Feb-Apr) PEER REVIEWED, INVITED
- 2000 *Bête*, 10 artists, one interactive sound and video sculpture, Neuro-Notations, Sesnon Gallery, University of California, Santa Cruz, California (Mar-Apr) INVITED
- 1999 **Group Exhibition:** *Bête*, 10 artists, one interactive sound and video sculpture, Neuro-Notations,, Arts Commission Gallery, SF, CA (Jan-Mar) INVITED
- 1998 **Group Exhibition:** *Just Be Yourself*, 15 artists, one computer controlled video and sound installation, Performative Acts, McBeen Gallery, San Francisco Art Institute, California INVITED
- 1998 *Pharmakon*, 14 artists, six 3-D computer graphic iris prints, Out Inside, Sesnon Gallery, University of California, Santa Cruz (Jan-Feb) INVITED
- 1998 *Pharmakon*, 15 artists, six 3-D computer graphic iris prints, Bay Area Art+Tech, Duke University Museum of Art, Durham, North Carolina INVITED
- 1997 **Group Exhibition:** *Pharmakon*, six 3-D computer graphic iris prints, Group Exhibition of Gallery 16 Artists Gallery 16, SF, CA INVITED
- 1997 *Pharmakon*, six 3-D computer graphic iris prints, Inter:penetration, Northern Illinois University Gallery, Chicago IL. INVITED
- 1996 **Solo Exhibition:** *Pharmakon*, interactive sound installation and 3D computer graphic prints, Gallery 16, San Francisco, CA PEER REVIEWED, INVITED

Film

- 2010 **Digital Short:** *Chronotopia*, Artist Television Access video screening of ~~unsanitized~~ Twelve Artists (June) PEER REVIEWED, INVITED

Performing Arts

- 2007 **Performance:** Video/animation projection for performance of *Facades* by composer Phillip Glass in collaboration with conductor Nicole Paiement. Blue Print series, The San Francisco Conservatory of Music (October 2007). INVITED
- 2007 **Performance:** Video/animation projection for performance of *O Wall* by composer Betsy Jolas in collaboration with conductor Nicole Paiement. The Kennedy Center for Performing Arts, Washington DC (May 2007). INVITED
- 2005 **Performance:** Sets for dance and new music performance, *Rituel III*, computer controlled interactive video projection in collaboration with composer Hi Kyung Kim, Associate Professor of Music, UCSC and dancer Ae Ju Lee, Korean National Treasure for Buddhist Dance and Professor of Dance, Seoul National University, Seoul, Korea. Pacific Rim Festival, University of California, Santa Cruz, CA INVITED
- 2005 **Performance:** Sets for dance and new music performance, *Rituel III*, computer controlled interactive video projection in collaboration with composer Hi Kyung Kim, Associate Professor of Music, UCSC and dancer Ae Ju Lee, Korean National Treasure for Buddhist Dance and Professor of Dance, Seoul National University, Seoul, Korea. San Francisco International Arts Festival, Palace of Fine Arts, San Francisco, CA INVITED
- 2005 **Performance:** Sets for dance and new music performance, *Rituel III*, computer controlled interactive video projection in collaboration with composer Hi Kyung Kim, Associate Professor of Music, UCSC and dancer Ae Ju Lee, Korean National Treasure for Buddhist Dance and Professor of Dance, Seoul National University, Seoul, Korea. Korean Music Series sponsored by the Korea Times, Walt Disney Concert Hall, Los Angeles, CA INVITED
- 2004 **Performance:** Sets for dance and new music performance, *Rituel III*, computer controlled interactive video projection in collaboration with composer Hi Kyung Kim, Associate Professor of Music, UCSC and dancer Ae Ju Lee, Professor of Dance, Seoul National University, Seoul, Korea. Intercultural Creativity in 2004: Asian-American-Australian Sound-Dance and Multimedia Connections. University of Western Sydney, Sydney, Australia. INVITED

- 2004 **Performance:** Sets for dance and new music performance, *Rituel III*, computer controlled interactive video projection in collaboration with composer Hi Kyung Kim, Associate Professor of Music, UCSC and dancer Ae Ju Lee, Professor of Dance, Seoul National University, Seoul, Korea. Symposium of the International Musicological Society, Korean Music Today, Victoria College of the Arts, Melbourne, Australia. INVITED
- 2003 **Performance:** Sets for play, *Between Pancho Villa* and a Naked Woman, three large-scale computer controlled video projections. Mainstage, University of California, Santa Cruz, Santa Cruz, CA INVITED
- 2002 **Performance:** Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, Princeton University Art Museum, Princeton, New Jersey INVITED
- 1998 **Performance:** Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, Los Angeles County Museum of Art, Los Angeles, California INVITED
- 1998 **Performance:** Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, Scottish Rights Hall, Oakland, California INVITED
- 1996 **Performance:** Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, Merkin Concert Hall, New York City, New York INVITED
- 1996 **Performance:** Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, Steirischer Herbst International Festival of Art Graz, Austria INVITED
- 1995 **Performance:** Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, California Institute for the Arts, Valencia, California INVITED

Biographies or Retrospectives of My Work

- 2019 **Review:** Hotchkiss, Sarah. "With(Out) With(In) the Very Moment' Honors Legacies of AIDS Activism Through Art" KQED Art and

- Culture Desk. May 9, 2019 <www.kqed.org/arts/1385687/without-within-the-very-moment>
- 2019 **Review:**
Wood, Sarah "Survival tactics" Bay Area Reporter Arts & Culture. April 23, 2019 <https://www.ebar.com/arts_&_culture/art/275264>
- 2019 **Review:** Sussman, Matt. "Material Witnesses: Art and AIDS at the San Francisco Arts Commission". Jun 19, 2019 Art in America Online <https://www.artinamericamagazine.com/news-features/news/materi>
- 2019 **Website:**
"With(out) With(in) the very moment Eight Artists Reflect on Living during the Gay Liberation Movement through HIV/AIDS Activism". April 1, 2019 Kunstworks <<http://www.thekunstworks.com/news/without-within-the-very-moment-eight-artists-reflect-on-living-during-the-gay-liberation-movement-through-hiv-aids-activism-at-the-san-francisco-art-commission-galleriesKunstWorksBlog>>
- Book Chapter:** Emily Scott and Kirsten Swenson, eds., Critical Landscapes: Contemporary Art and the Politics of Land Use (Berkeley: University of California Press, 2014). Elliot Anderson Silicon Monuments INVITED
- 2011 Gallery 16, "These are the People in Your Neighborhood: 16 Years of Gallery 16" Exhibition. Catalog. INVITED
- 2011 Illion, Leigh, ed. "Nonsite Collective", As Yet Untitled: Artists and Writers in Collaboration. San Francisco: SF Camerawork Publications, 2011. INVITED
- 2010 **Review:**
Quick, Genevieve. "The Possibility of Possibilities, Photo/Synthesis" Art Practical, August, 17, 2010. <www.artpractical.com>
- 2010 **Review:** Maloney, Patricia. "Groundswell", Art Practical, June 18, 2010. <www.artpractical.com>
- 2010 **Review:** Cheng, DeWitt. "Kala Gallery's Rising Tide, Local Artists Stanch the Flow of Oil Rhetoric". East Bay Express, June 6, 2010.
- 2009 **Review:** Swanhuysen, Hiya. "Equivalentents: So Right It's Wrongly Right". San Francisco Weekly, March 9, 2009

- 2009 **Review:** Vogel, Tracy. "Elliot Anderson: Equivalents". San Francisco Weekly, March 3, 2009.
- 2009 **Review:** "San Francisco Art Gallery Openings", ArtBusiness.com, February 20 2009. <www.artbusiness.com>
- 2009 **Review:** Mahler, Laureen. "Equivalents: The Work of Elliot Anderson". Flavorpill, March 9, 2009, <www.flavorpill.com>
- 2007 **Book Chapter:** Loverance, Rowena. "The Future of Christian Art: Elliot Anderson's *The Temptation of St. Antony*". Christian Art. Cambridge: Harvard University Press, 2007 INVITED
- 2007 **Review:** Thomson, Michelle Dulak "Sight and Sound", San Francisco Classical Review, October 16, 2007
- 2007 **Review:** "Last week at Museums and the web 2007", blog.waag.org, April 16, 2007. <blog.waag.org>
- 2006 **Interview:** Olsen, Stephanie; "Making Art from Tourist Digital Photos", CNET News.com, March 26 2006 <www.news.com> INVITED
- 2006 **Review:** "San Francisco Art Gallery Openings", ArtBusiness.com, February 25 2006. <www.artbusiness.com>
- 2001 Crump, Anne. "Man with the Mirror." San Francisco Examiner. October 23, 2001: C2
- 2000 **Review:** Chiapella, Julia. "UCSC Art Show Has Lots of Brains." Sentinel. April 9, 2000: C4
- 2000 **Review:** Berry, Colin. "Neural Notations." Online review, San Francisco CitySearch. January 2000
- 1999 **Catalog:** Egeebien, Rachel. "Touch Me, Talk to me: Interactive Art and Technology," catalog essay, *Interface: Art + Tech in the Bay Area* (1998) Duke University Museum of Art: 14-28 INVITED
- 1998 **Interview:** Cornwell, Regina. "Critic to Artists: Q&A-The Computer and Art-Making." *COIL 7* (1998) (published in the United Kingdom): no pagination INVITED
- 1998 **Catalog:** Kodumal, Loraine. "@War: When Bodies and Machines Collide," catalog essay, *Interface: Art + Tech in the Bay Area* (1998) Duke University Museum of Art: 30-44 INVITED

- 1998 **Interview:** Kodumal, Loraine. "Interview, Elliot Anderson." Catalog essay, *Interface: Art + Tech in the Bay Area* (1998) Duke University Museum of Art: 30-44 INVITED
- 1998 **Review:** "Gallery 16," *ArtByte* (April-May 1998): 21-23
- 1996 **Review:** Kroker, Arthur and Marilouise. "Global Algorithm 1.6: Memetic Flesh" *Cyber-City Special Issues: ga106*, 6 June 1996 Arthur and Marilouise Kroker, Editors <www.ctheory.net>

PROFESSIONAL ACTIVITIES

Public Lecture or Forum Participation

- 2021 Presentation of Augmented Reality project *LGBTQ Memoir* to the Leather & LGBTQ Cultural District
- 2018 Panel organizer and presenter "Queer Technology" exhibition. Berkeley Art Center, Berkeley, CA INVITED
- 2018 Organizer "Queer Games" event, Berkeley Art Center, Berkeley CA
INVITED
- Spring 2016 Participant and presenter UCSC/Sussex Exchange. University of Sussex, Brighton, United Kingdom INVITED
- Spring 2016 Panel participant Open Engagement Conference, Oakland Museum, Oakland, CA. INVITED
- Fall 2015 Presenter and organizer of a public "Listening Session" at the Santa Cruz Museum of Art and History as part of three day symposium "Against Participation: Value, Form Participation" with International Sound Art Collective Ultra Red INVITED
- Fall 2015 Organizer and presenter of three day symposium entitled "Against Participation: Value, Form Participation" with the International Sound Art Collective Ultra Red in the UCSC Arts Division in collaboration with Porter College.
- Spring 2015 Panel participant "Art and the Environment Community Dialogue", ArtLab, Palo Alto CA.
INVITED
- Feb 25 - Feb 25 2014 **Presentation of Research:** Leonardo Art/Science Evening Rendezvous (LASER) lecture on Landscape and Technology, UC Santa Cruz. INVITED

- Jan 15 - Jan 15 2014 **Public Lecture:** Sun Valley Center for the Arts public lecture *Average Landscape* in conjunction with exhibition *Wish You Were Here*. Sun Valley ID. INVITED
- Apr 23 - Apr 23 2013 **Public Lecture:** Samek Art Gallery, Bucknell University, Lewisberg, PA. Public lecture *Average Landscape* in conjunction with exhibition *Makeover*. INVITED
- Jan - Apr 2012 **Public Lecture:** Series of public lectures and presentations in conjunction with residency/exhibition *Common/Waste*, Exhibition: *As Yet Untitled*, SF Camerawork Gallery, San Francisco. INVITED
- Jun 1 - Jun 1 2010 **Public Lecture:** Public lecture on artwork *Non-Site: Alamos Creek*. at Kala Gallery, Berkeley, CA. in conjunction with exhibition *Groundswell*.
- Jun - Jun 2010 **Public Lecture:** Public lecture at Kala Gallery. Berkeley, CA. *Tour of the Monuments of Silicon Valley*. Lecture on my current research and the work of Robert Smithson INVITED
- Mar 18 - Mar 18 2009 **Public Lecture:** Public lecture at Gallery 16 in conjunction with solo exhibition *Equivalent*s. Lecture presented to members and staff of the San Jose Institute of Contemporary art. INVITED
- 2008 **Public Lecture:** Public lecture at Camerawork gallery San Francisco. *Weeding-In:Site Translation as Environmental Practice*. Part of a series entitled *Translation as Social Practice*. INVITED
- 2007 **podcast:** Interview and podcast with curator Daniell Cornell for exhibition *Average Landscapes*. M.H. de Young Museum of Art, San Francisco. INVITED
- Public Lecture:** Artist lecture in conjunction with exhibition *Average Landscapes*, M.H. de Young Museum of Art, SF, CA INVITED
- Public Lecture:** Artist lecture and private donor tour of exhibition *Average Landscapes*, M.H. de Young Museum of Art, SF, CA INVITED
- Panel Presentation:** UCSC Digital Arts Festival organized and moderated panel: The Art of Biologies and Environmentalism. Elliot Anderson: Moderator Participants:

Oron Catts, Artistic Director SymbioticA - The Art & Science Collaborative Research Laboratory School of Anatomy & Human Biology, University of Western Australia; Beatriz da Costa, Assistant Professor, University of California, Irvine, Departments of Studio Art, Electrical Engineering and Computer Science. Gail Wight, Assistant Professor, Department of Art & Art History, Stanford University; Kim Stringfellow, Assistant Professor (multimedia), School of Art, Design and Art History, San Diego State University. INVITED

Panel Presentation: Panel member, artists' panel for exhibition LifeLike, New Langton Arts, San Francisco, California INVITED

Panel Presentation: Moderator/Speaker, "The Culture of Interactivity," International Conference on Interactive Computer Technologies, Visual Arts Foundation, New York City, New York INVITED

Works Presented at Professional Meetings

Oct - Oct 2012 **Art Work Presentation:** Presented Silicon Monuments Augmented Reality App to attendees at the Blue Trails Design Competition in San Francisco INVITED

Jun 22 - Jun 22 2012 **Panel Presentation:** Panel participant Art for the Environment, Presentation and discussion of research *Silicon Monuments*, Augmented Reality Tour, Association for Environmental Sciences and Studies Conference (AESS). PEER REVIEWED INVITED

Presentation of Research: International Society of Electronic Arts (ISEA) biannual conference. Poster session presentation; *Unnatural Selection*. San Jose, Ca. INVITED

Memberships or Activities in Professional Associations

2018 - 2019 Member San Francisco LGBT Historical Society

2016 - 2018 Member, UCSC Science and Justice Research Center

2015 - 2016 *Nonsite Collective* a Bay Area and national social practice organization. Writers, artists, archivists and others that collectively analyze and creatively respond to social and cultural questions and issues. www.nonsitecollective.org

- 2013 - 2014 **Professional Organization:** Member Association for Environmental Studies and Sciences (AESS)
- 2014 - 2009 *Nonsite Collective* a Bay Area and national social practice organization. Writers, artists, archivists and others that collectively analyze and creatively respond to social and cultural questions and issues.

Consulting

- 2018 - Present Member Programming Board Berkeley Art Center, Berkeley CA. Eight person board. Reviewing and creating programming and exhibition for the Berkeley Art Center. INVITED
- 2017 Reviewer Takeshi Moro's tenure and promotion to Associate Professor, College of Arts & Sciences, Santa Clara University's Santa Clara, Ca. INVITED
- 2015 Reviewer Assistant Professor Brad Lewter for tenure and promotion to Associate Professor in the School of Communication and Multimedia Studies at the Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters. INVITED
- 2015 *Nonsite Collective* a Bay Area and national social practice organization. Writers, artists, archivists and others that collectively analyze and creatively respond to social and cultural questions and issues. www.nonsitecollective.org INVITED
- 2013 **Tenure Reviewer:** Tenure Reviewer for Assistant Professor Phillip Ross in Department of Art & Architecture, University of San Francisco PEER REVIEWED INVITED

Review/Referee Grants, Proposals and Publications

- 2015 - 2016 ISEA2015 Program Committee for the 21st International Symposium on Electronic Art, Simon Fraser University Vancouver Canada INVITED
- 2014 **Reviewer:** American Association for the Advancement of Science (AAAS) peer reviewer for State of Maine Technology Development Loan. PEER REVIEWED INVITED

Talks and Presentations at Colleges and Universities

- 2016 Participant and presenter UCSC/Sussex Exchange. University of Sussex, Brighton, United Kingdom.
INVITED
- Apr 24 - Apr 24 2013 **Art Department Lecture:** Samek Art Gallery, Bucknell University Art Department lecture and discussion *Average Landscape* in conjunction with exhibition *Makeover*. INVITED
- 2008 **Presentation of Research:** Public Lecture and Student Seminar, Sweet Briar College, Lynchburg, VA. INVITED
- Presentation of Research:** Artist lecture to students and faculty in photography San Jose State University, San Jose, CA. INVITED
- Presentation of Research:** Artist seminar and lecture to art graduate student, San Jose State University, San Jose, CA
INVITED
- Presentation of Research:** University of California Digital Arts Research Network (UCDARNET) annual conference at UCLA. Presentation of research entitled *Unnatural Selection: the Transgenic Sublime*. INVITED
- Presentation of Research:** Artist Lecture on interactive computer video for performance; Princeton University, Princeton, NJ INVITED
- Presentation of Research:** 9/11-N2N Networks to Nanosystems; Art, Science and Technology in Times of Crisis. Panel member, "Emergent Systems". University of California, Santa Cruz, California INVITED
- Presentation of Research: Panel:** 9/11-N2N Networks to Nanosystems; Art, Science and Technology in Times of Crisis. Panel member, "Metaphoric Mappings". University of California, Santa Cruz, California INVITED
- pr:** Visiting artist and lecturer, University of Florida, Gainesville, Florida INVITED
- Presentation of Research: Panel:** Panel member, artist who use technology in their artmaking practice, University of California, Santa Cruz, California INVITED
- Public Lecture:** Artist gallery lecture, Electronic Erotic, Sesnon Gallery, University of California, Santa Cruz, California INVITED

Public Lecture: Artist gallery lecture, Digital Matter, Digital Memory, Kenderdine Gallery, University of Saskatchewan, Saskatoon, Canada INVITED

Public Lecture: Lecture/Conversation with Sara Roberts on algorithmic art making and the computability of art, University of California, Santa Cruz, California INVITED

Lecture to faculty: Lecture, visiting artist faculty seminar, Scripps College, Claremont, California INVITED

Public Lecture: Visiting artist lecture on algorithmic art making, San Francisco Art Institute, California INVITED

Other Professional Activities

2013 - 2014 **Artist Selection for Residency:** Asked by The Ragdale Foundation to select an outstanding artist for their 2013 - 14 artist residency. INVITED

UNIVERSITY SERVICE

Academic Senate Service

2015 - 2016 Rules, Jurisdiction, and Elections

2008 - 2009 Member, Committee on Research (COR)

Service to the Division

2018 - 2019 Served as the chair of one DANM students' thesis committees.
Served as a member of two DANM student's thesis committee.

2017 - 2018 Served as the chair of two DANM students' thesis committees.
Served as a member of one DANM student's thesis committee.

2016 - 2018 Served as a DANM Principal Faculty Member

Fall 2017 DANM 250A Project Group

2015 - 2016 DANM Admissions Committee

2015 Contributing author to 2014-15 DANM Self Study, used in the 15-16 program review.

2012 - 2014 Art and Film & Digital Media Junior FTE animation hiring committee

2012 - 2014 Two DANM Thesis Committees, one as chair.

2012 - 2014 Arts Gaming Program Development Committee

2012 - 2014 Delaware Facilities Committee
2010 - 2011 Four DANM Thesis Committees, two as chair.
2010 - 2011 Co-Director of The Hub, Center for Art and Social Practice
2010 - 2011 Member, Center for Art and Visual Studies Advisory Committee
2009 - 2010 Member, Center for Art and Visual Studies Advisory Committee
2008 - 2009 Three DANM Thesis Committees, one as chair
2003 - 2009 Member, Digital Arts/New Media Executive Committee
2001 - 2009 Member, Digital Arts/New Media Coordinating Committee
2009 - 2008 Member, Center for Art and Visual Studies Advisory Committee
2007 - 2008 Member, Center for Art and Visual Studies Advisory Committee
2007 - 2008 Two DANM Thesis Committees, one as chair
2006 - 2007 One DANM Thesis Committee
2005 - 2006 Member, Digital Arts New Media, Digital Arts Festival Executive Committee
2005 - 2006 Member, Digital Arts New Media, Digital Arts Festival Student Exhibition Curatorial Committee
2003 - 2005 Member, Digital Arts/New Media Curriculum Committee
2003 - 2005 Member, Arts Division Building Committee
2002 - 2004 Advisor to Sesnon Gallery Curatorial Committee
2002 - 2003 Member, Theater Arts DANM FTE Scenic Design Hiring Committee

Service to the College

2009 - 2010 Porter College Academic Standing Committee
2008 - 2009 Porter College Academic Standing Committee
2007 - 2008 Porter College Academic Standing Committee

Service to the Department

2015 - Present Co-Director Art Department Social Practice Arts Research Center
2014 - Present Head of Electronic Media Area.
2016 - 2017 Internship coordinator
Fall 2016 Irwin Project Grant reviewer
2016 Dee Hibbert-Jones Personal Action Chair of Review

2015 - 2016 Art & Design: Games and Playable Media Search Committee
2015 Personnel Actions – Chair of Review, Robin Hunicke – Merit (to Assoc. Prof. 3)
2015 Ladder mentor
Professor Susana Ruiz

2013 - 2014 Curriculum Committee Member. Evaluated and revised changes in curriculum

2001 - 2014 Head of Electronic Media Area. Duties include screening adjuncts, creating curriculum and classes, purchasing equipment, overseeing lecturers and tech support assistant

2013 Irwin Grant Selection Committee
2013 Eduardo Carrillo Grant Selection Committee

2012 - 2013 Chair, Curriculum Committee.

2011 - 2013 Art Department Senior FTE search committee.

2011 - 2012 Curriculum Committee. participated in a complete revision of Art Department curriculum

2010 - 2011 Member, Irwin Project Grant Committee

2010 - 2011 Faculty Advisor Irwin Exhibition

2010 - 2011 Faculty Advisor Student Art Movement and Student Art Movement Curatorial Committee

2008 - 2009 Chair, Electronic Art/DANM Junior FTE hiring committee (position not filled)

2007 - 2009 Chair, Visiting Artist Program and Selection Committee

2007 - 2009 Member, Portfolio Review Committee

2006 - 2007 Member, Visiting Artist Program Committee

2005 - 2006 Member, Portfolio Review Committee

2005 - 2006 Member, Visiting Artist Program Committee

2004 - 2005 Member, Portfolio Review Committee

2002 - 2005 Curriculum Committee

2003 - 2004 Chair, Electronic Art/DANM FTE hiring committee (position filled)

2002 - 2003 Member, Portfolio Review Committee

2002 - 2003 Member, Irwin Project Grant Committee

2002 - 2003 Chair, Electronic Art/DANM FTE hiring committee (position not filled)

2001 - 2002 Member, Irwin Project Grant Committee

Service to the University

2015 - 2016 Rules, Jurisdiction, and Elections (RJ&E)

2012 - 2014 Developed and facilitated visiting artist public "listening session" with members of the international art collective Ultra-red in collaboration with Art, Sociology, Philosophy and Literature students.

Apr 4 - Apr 4 2012 Invited J. Craig Freeman Associate Professor of New Media at Emerson College and organized a public lecture on Augmented Reality and DANM graduate student meeting with

Other Service Activities

2014 American Association for the Advancement of Science (AAAS) peer reviewer for State of Maine Technology Development Loan.

2014 Ragdale Foundation guest artist for selection of upcoming Ragdale resident 2014 - 2015

2013 - 2014 Tenure Reviewer for faculty candidate in Department of Art & Architecture, University of San Francisco

MENTORING AND STUDENT ADVISING

Masters Students

| Dates | Relationship | Degree Year | Name and Activities |
|--------------|---------------------|--------------------|----------------------------|
| 2017 - 2018 | Primary Supervisor | 2018 | Christophe Ivins |
| 2015 - 2016 | Primary Supervisor | 2016 | Joel Horne |
| 2012 - 2014 | Primary Supervisor | 2014 | Jonathan Menendez |
| 2010 - 2011 | Primary Supervisor | 2011 | Dustin Raphael |
| 2010 - 2011 | Primary Supervisor | 2011 | Aaron Toews |

| | | | |
|-------------|--------------------|------|----------------------|
| 2008 - 2009 | Primary Supervisor | 2009 | Lindsay Kelly |
| 2007 - 2008 | Primary Supervisor | 2008 | Michael Bullock |
| 2017 - 2018 | Co Supervisor | 2018 | Anthony Assi |
| 2017 - 2018 | Co Supervisor | 2018 | Carinne Knight |
| 2013 - 2014 | Co Supervisor | 2014 | Lisa Banks |
| 2010 - 2011 | Co Supervisor | 2011 | Joe Cantrell |
| 2010 - 2011 | Co Supervisor | 2011 | Andrew Pascoe |
| 2008 - 2009 | Co Supervisor | 2009 | Rupinder Dhillon |
| 2008 - 2009 | Co Supervisor | 2009 | Miki Foster |
| 2007 - 2008 | Co Supervisor | 2008 | Margaretha Haughwout |
| 2006 - 2007 | Co Supervisor | 2007 | James Khazar |

TEACHING

2018-2019 Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|-------------------------------------|-------|---------------------|--------------|----------|----------|
| Fall | ART 020K - 01 - Intro New Media | 5 | 24 | 42 | 100 | |
| Fall | ART 106C - 01 - StopMotionAnimation | 5 | 18 | 50 | 100 | |
| Fall | ART 199F - 01 - Tutorial | 2 | 1 | | 100 | |
| Winter | ART 106E - 01 - 3D Model Animation | 5 | 17 | 17 | 100 | |
| Winter | ART 108 - 01 - Social Practice Art | 5 | 11 | 18 | 100 | |
| Winter | ART 198 - 01 - Indep Field Study | 5 | 1 | | 100 | |
| Winter | ART 199 - 01 - Tutorial | 5 | 1 | | 100 | |
| Winter | ART 199F - 01 - Tutorial | 2 | 2 | | 100 | |

| | | | | | | |
|--------|----------------------------------|---|-----|----|-----|--|
| Spring | ART 010F - 01 - 4D Foundation | 5 | 144 | 26 | 100 | |
| Spring | ART 199 - 01 - Tutorial | 5 | 3 | | 100 | |
| Spring | ART 199F - 01 - Tutorial | 2 | 3 | | 100 | |

Other Teaching

18-19 Fall - Spring During the course of this academic year I worked with six independent study students who were creating projects in advanced animation. Currently there are only intro level animation classes. There are a number of students in intro classes that would enroll in advanced classes in animation if they were available.

2017-2018 Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|--|-------|---------------------|--------------|----------|----------|
| Winter | ART 106C - 01 - StopMotionAnimation | 5 | 21 | 43 | 100 | |
| Winter | ART 199 - 01 - Tutorial | 5 | 1 | | 100 | |
| Winter | ART 199F - 01 - Tutorial | 2 | 2 | | 100 | |
| Winter | DANM 299 - 10 - Thesis Research | 5 | 1 | | 100 | |
| Spring | ART 010F - 01 - 4D Foundation | 5 | 114 | 45 | 100 | |
| Spring | ART 106E - 01 - 3D Model Animation | 5 | 18 | 28 | 100 | |
| Spring | ART 199 - 01 - Tutorial | 5 | 6 | | 100 | |
| Spring | ART 199F - 01 - Tutorial | 2 | 1 | | 100 | |

2016-2017
Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|----------------|-------------------------------------|--------------|----------------------------|---------------------|-----------------|-----------------|
| Fall | ART 104 - 01 - Digital Video | 5 | 16 | 44 | 100 | |
| Winter | ART 108 - 01 - Social Practice Art | 5 | 12 | 42 | 100 | |
| Winter | DANM 250A - 01 - Collab Resrch Proj | 5 | 6 | 50 | 100 | |
| Spring | ART 020K - 01 - Intro New Media | 5 | 20 | 40 | 100 | |
| Spring | ART 107 - 01 - 3D Graphics/Modeling | 5 | 14 | 36 | 100 | |

2015-2016
Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|----------------|-------------------------------------|--------------|----------------------------|---------------------|-----------------|-----------------|
| Fall | ART 020K - 01 - Intro New Media | 5 | 18 | 56 | 100 | |
| Fall | ART 108 - 01 - Social Practice Art | 5 | 11 | 27 | 100 | |
| Fall | ART 198 - 01 - Indep Field Study | 5 | 2 | | 100 | |
| Fall | ART 199 - 01 - Tutorial | 5 | 1 | | 100 | |
| Fall | ART 199F - 01 - Tutorial | 2 | 2 | | 100 | |
| Winter | ART 107 - 01 - 3D Graphics/Modeling | 5 | 19 | 21 | 100 | |
| Winter | ART 199 - 01 - Tutorial | 5 | 2 | | 100 | |

Other Teaching

15-16 Developed Art Department track in Animation. Designed, revised and renumbered classes to create a series of classes in animation. Art 106A Intro to Animation (currently taught), Art 106B Advanced 2D Animation (not offered currently) ,Art 106C Intro to Stop Motion Animation: 2D (currently taught), Art 106D Advanced to Stop Motion Animation: 3D (not offered currently), Art 106E Introduction to 3D Modeling and Basic Animation(currently taught), Art 106D Advanced 3D Animation: Character Animation (not offered currently). In addition I revised and taught Art 10F 4d Foundations and Art 20K Introduction to New Media and Digital Artmaking. I am continuing to develop curriculum in Animation and have worked with the Film & Digital Media department faculty to coordinate efforts between departments to create a track for students in Art and FDM. In addition I researched, designed and purchased hardware and software necessary for animation production. In creating this new series in Animation I researched classes and programs in other universities to create an equivalent track that would make students competitive in the job market and for graduate education.

**2014-2015
Courses Taught**

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|----------------|-------------------------------------|--------------|----------------------------|---------------------|-----------------|-----------------|
| Fall | ART 020I - 01 - Intro Photo/Digital | 5 | 25 | 52 | 100 | |
| Fall | ART 107 - 01 - 3D Graphics/Modeling | 5 | 15 | 53 | 100 | |
| Fall | ART 199 - 05 - Tutorial | 5 | 1 | | 100 | |
| Fall | DANM 297 - 13 - Independent Study | 5 | 1 | 100 | 100 | |
| Winter | ART 103 - 01 - Physical Computing | 5 | 11 | 36 | 100 | |
| Winter | ART 104 - 01 - Digital Video | 5 | 11 | 36 | 100 | |
| Winter | ART 199 - 11 - Tutorial | 5 | 2 | | 100 | |
| Winter | DANM 299 - 10 - Thesis Research | 5 | 1 | | 100 | |

| | | | | | | |
|--------|------------------------------------|---|----|----|-----|--|
| Spring | ART 108 - 01 - Social Practice Art | 5 | 10 | 30 | 100 | |
| Spring | ART 199 - 03 - Tutorial | 5 | 2 | | 100 | |
| Spring | ART 199F - 06 - Tutorial | 2 | 1 | | 100 | |

2013-2014
Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|---|-------|---------------------|--------------|----------|----------|
| Fall | ART 020B - 01 - Concepts Prac Dig New Med | 5 | 21 | 33 | 100 | |
| Fall | ART 199 - 05 - Tutorial | 5 | 1 | | 100 | |
| Winter | ART 102 - 01 - Physical Computing | 5 | 15 | 87 | 100 | |
| Winter | ART 107 - 01 - 3D Graphics/Modeling | 5 | 17 | 53 | 100 | |
| Winter | ART 199 - 11 - Tutorial | 5 | 1 | 100 | 100 | |
| Spring | ART 103 - 01 - Physical Computing | 5 | 19 | 26 | 100 | |
| Spring | ART 199 - 04 - Tutorial | 5 | 7 | | 100 | |
| Spring | DANM 199 - 13 - Tutorial | 5 | 1 | | 100 | |
| Spring | DANM 299 - 23 - Thesis Research | 5 | 1 | | 100 | |

Other Teaching

13-14 Spring Independent Study Course: Listening as Social Practice. (Pedagogy of the Ear). Seven students participated in a newly designed research class. The class attracted students from Art, Philosophy, Women's Studies, Literature and Sociology. This course was co-taught with Debbie Gould, Associate Professor Sociology. The course was structured around bi-weekly visits from artists Dont Rhine and Leonardo Vilchis of the international art collective Ultra-red. Funded by UC Institute for the Arts Open Classroom Grant. The content

of the class was an investigation of sound art as a means of listening to and articulating social issues. March 31, 2014 - June 12, 2014

**2012-2013
Courses Taught**

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|--|-------|---------------------|--------------|----------|----------|
| Fall | ART 020B - 01 - Concepts Prac Dig New Med | 5 | 29 | | 100 | |
| Fall | ART 102 - 01 - Physical Computing | 5 | 13 | | 100 | |
| Fall | ART 199 - 05 - Tutorial | 5 | 1 | | 100 | |
| Fall | DANM 297 - 02 - Independent Study | 5 | 1 | | 100 | |
| Winter | ART 103 - 01 - Physical Computing | 5 | 18 | | 100 | |
| Winter | ART 107 - 01 - 3D Graphics/Modeling | 5 | 19 | | 100 | |
| Winter | ART 198 - 05 - Indep Field Study | 5 | 2 | | 100 | |
| Winter | ART 199 - 11 - Tutorial | 5 | 2 | | 100 | |
| Winter | DANM 199 - 04 - Tutorial | 5 | 1 | | 100 | |
| Winter | DANM 199F - 06 - Tutorial | 2 | 3 | | 100 | |
| Winter | DANM 299 - 10 - Thesis Research | 5 | 1 | | 100 | |
| Spring | ART 199 - 04 - Tutorial | 5 | 1 | | 100 | |

**2011-2012
Courses Taught**

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|------------------------------------|-------|---------------------|--------------|----------|----------|
| Fall | ART 022 - 01 - Intro Elect Intrmed | 5 | 8 | 75 | 100 | |
| Fall | ART 119 - 01 - Digital Video | 5 | 13 | 46 | 100 | |
| Fall | ART 199 - 05 - Tutorial | 5 | 2 | | 100 | |
| Winter | ART 118 - 01 - Computer Art:Theor | 5 | 25 | 88 | 100 | |
| Winter | ART 199 - 11 - Tutorial | 5 | 2 | | 100 | |
| Winter | DANM 297 - 03 - Independent Study | 5 | 1 | | 100 | |
| Spring | ART 121 - 01 - Adv Computer Art II | 5 | 18 | 39 | 100 | |
| Spring | ART 199 - 04 - Tutorial | 5 | 2 | | 100 | |

**2010-2011
Courses Taught**

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|---|-------|---------------------|--------------|----------|----------|
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 21 | | 100 | |
| Winter | DANM 299 - 10 - THESIS RESEARCH | 5 | 2 | | 100 | |
| Spring | ART 121 - 01 - ADVANCED PROJECTS IN COMPUTER ART II | 5 | 12 | | 100 | |
| Spring | ART 159B - 01 - SENIOR STUDIO IN INTER-DIMENSIONAL ART (5 CREDITS PER COURSE) | 5 | 20 | | 100 | |

| | | | | | | |
|--------|---------------------------------|---|---|--|-----|--|
| Spring | ART 196 - 05 - SENIOR PROJECT | 5 | 1 | | 100 | |
| Spring | DANM 299 - 06 - THESIS RESEARCH | 5 | 2 | | 100 | |

**2009-2010
Courses Taught**

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|---|-------|---------------------|--------------|----------|----------|
| Fall | ART 022 - 01 - INTRO ELECT INTRMED | 5 | 19 | | 100 | |
| Fall | DANM 219 - 01 - ELECTRONIC/ARTMAKNG | 5 | 11 | | 100 | |
| Fall | DANM 297 - 02 - INDEPENDENT STUDY | 5 | 1 | | 100 | |
| Fall | DANM 297 - 03 - INDEPENDENT STUDY | 5 | 1 | | 100 | |
| Fall | DANM 297G - 01 - INDEPENDENT STUDY | 3 | 1 | | 100 | |
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 18 | | 100 | |
| Winter | ART 199 - 11 - TUTORIAL | 5 | 1 | | 100 | |
| Winter | DANM 297 - 03 - INDEPENDENT STUDY | 5 | 1 | | 100 | |
| Winter | DANM 297G - 05 - INDEPENDENT STUDY | 3 | 2 | | 100 | |

2008-2009
Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|----------------|---|--------------|----------------------------|---------------------|-----------------|-----------------|
| Fall | DANM 219 - 01 - ELECTRONIC/ARTMAKNG | 5 | 13 | | 100 | |
| Fall | DANM 250B - 02 - DANM PROJECT GROUP | 5 | 2 | | 100 | |
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 18 | | 100 | |
| Winter | ART 197 - 03 - INDIVIDUAL STUDY | 5 | 1 | | 100 | |
| Winter | ART 199 - 11 - TUTORIAL | 5 | 1 | | 100 | |
| Winter | DANM 250C - 02 - DANM PROJECT GROUP | 5 | 4 | | 100 | |
| Winter | DANM 297 - 03 - INDEPENDENT STUDY | 5 | 1 | | 100 | |
| Winter | DANM 299 - 03 - THESIS RESEARCH | 5 | 1 | | 100 | |
| Winter | DANM 299 - 04 - THESIS RESEARCH | 5 | 1 | | 100 | |
| Winter | DANM 299 - 10 - THESIS RESEARCH | 5 | 1 | | 100 | |
| Spring | DANM 299 - 06 - THESIS RESEARCH | 5 | 1 | | 100 | |

2007-2008
Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|----------------|-------------|--------------|----------------------------|---------------------|-----------------|-----------------|
|----------------|-------------|--------------|----------------------------|---------------------|-----------------|-----------------|

| | | | | | | |
|--------|---|---|----|--|-----|--|
| Fall | ART 022 - 01 - INTRO ELECT INTRMED | 5 | 14 | | 100 | |
| Winter | ART 022 - 01 - INTRO ELECT INTRMED | 5 | 16 | | 100 | |
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 13 | | 100 | |
| Winter | DANM 297G - 05 - INDEPENDENT STUDY | 3 | 1 | | 100 | |
| Winter | DANM 299 - 02 - THESIS RESEARCH | 5 | 1 | | 100 | |
| Spring | ART 199F - 07 - TUTORIAL | 2 | 1 | | 100 | |
| Spring | DANM 219 - 01 - ELECTRONIC/ARTMAKNG | 3 | 12 | | 100 | |
| Spring | DANM 250A - 02 - DANM PROJECT GROUP | 5 | 3 | | 100 | |
| Spring | DANM 297G - 07 - INDEPENDENT STUDY | 3 | 1 | | 100 | |
| Spring | DANM 299 - 06 - THESIS RESEARCH | 5 | 1 | | 100 | |

**2006-2007
Courses Taught**

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|----------------|---|--------------|----------------------------|---------------------|-----------------|-----------------|
| Fall | ART 021 - 01 - INTRODUCTION TO COMPUTER ART | 5 | 16 | | 100 | |
| Fall | ART 199 - 02 - TUTORIAL | 5 | 1 | | 100 | |
| Fall | DANM 250B - 01 - DANM PROJECT GROUP | 5 | 7 | | 100 | |

| | | | | | | |
|--------|---|---|----|--|-----|--|
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 14 | | 100 | |
| Winter | ART 199F - 02 - TUTORIAL | 2 | 1 | | 100 | |
| Winter | DANM 250C - 01 - DANM PROJECT GROUP | 5 | 7 | | 100 | |
| Spring | ART 022 - 01 - INTRO ELECT INTRMED | 5 | 18 | | 100 | |
| Spring | DANM 299 - 23 - THESIS RESEARCH | 5 | 1 | | 100 | |

2005-2006
Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|---|-------|---------------------|--------------|----------|----------|
| Winter | ART 021 - 01 - INTRODUCTION TO COMPUTER ART | 5 | 19 | | 100 | |
| Winter | DANM 290 - 01 - INTERACTIVITY/PERF | 5 | 3 | | 100 | |
| Spring | ART 119 - 01 - DIGITAL VIDEO | 5 | 16 | | 100 | |
| Spring | DANM 250A - 01 - DANM PROJECT GROUP | 5 | 7 | | 100 | |

2004-2005
Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|---|-------|---------------------|--------------|----------|----------|
| Fall | ART 022 - 01 - INTRO ELECT INTRMED | 5 | 20 | | 100 | |
| Fall | ART 199 - 12 - TUTORIAL | 5 | 1 | | 100 | |
| Fall | DANM 219 - 01 - ELECTRONIC/ARTMAKNG | 5 | 7 | | 100 | |
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 13 | | 100 | |
| Winter | DANM 290 - 01 - INTERACTIVITY/PERF | 5 | 6 | | 100 | |
| Spring | ART 199 - 02A - TUTORIAL | 5 | 1 | | 100 | |

**2003-2004
Courses Taught**

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|---|-------|---------------------|--------------|----------|----------|
| Fall | ART 080F - 01 - INTRODUCTION TO ISSUES IN DIGITAL MEDIA | 5 | 88 | | 100 | |
| Fall | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 6 | | 100 | |
| Winter | ART 021 - 01 - INTRODUCTION TO COMPUTER ART | 5 | 22 | | 100 | |
| Winter | ART 199 - 12 - TUTORIAL | 5 | 1 | | 100 | |
| Spring | ART 022 - 01 - INTRO ELECT INTRMED | 5 | 19 | | 100 | |

| | | | | | | |
|--------|---|---|----|--|-----|--|
| Spring | ART 159A - 01 - SENIOR STUDIO IN INTER-DIMENSIONAL ART (5 CREDITS PER COURSE) | 5 | 12 | | 100 | |
| Spring | ART 192 - 02 - DIRECTED STUDENT TEACHING | 5 | 2 | | 100 | |

2002-2003

Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|---|-------|---------------------|--------------|----------|----------|
| Fall | ART 080F - 01 - INTRODUCTION TO ISSUES IN DIGITAL MEDIA | 5 | 82 | | 100 | |
| Fall | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 14 | | 100 | |
| Fall | ART 196 - 08 - SENIOR PROJECT | 5 | 1 | | 100 | |
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 5 | | 100 | |
| Winter | ART 120 - 01 - ADVANCED PROJECTS IN COMPUTER ART I | 5 | 7 | | 100 | |
| Winter | ART 199 - 12 - TUTORIAL | 5 | 1 | | 100 | |
| Spring | ART 088A - 01 - CURATING TECHNOLOGY | 2 | 14 | | 100 | |
| Spring | ART 159A - 01 - SENIOR STUDIO IN INTER- | 5 | 12 | | 100 | |

| | | | | | | |
|--|--|--|--|--|--|--|
| | DIMENSIONAL ART (5 CREDITS PER COURSE) | | | | | |
|--|--|--|--|--|--|--|

**2001-2002
Courses Taught**

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|---|-------|---------------------|--------------|----------|----------|
| Fall | ART 080F - 01 - INTRODUCTION TO ISSUES IN DIGITAL MEDIA | 5 | 94 | | 100 | |
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 14 | | 100 | |
| Winter | ART 120 - 01 - ADVANCED PROJECTS IN COMPUTER ART I | 5 | 4 | | 100 | |
| Spring | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 11 | | 100 | |
| Spring | ART 119 - 01 - DIGITAL VIDEO | 5 | 17 | | 100 | |
| Spring | ART 199 - 12 - TUTORIAL | 5 | 1 | | 100 | |

**2000-2001
Courses Taught**

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|------|-------|---------------------|--------------|----------|----------|
|---------|------|-------|---------------------|--------------|----------|----------|

| | | | | | | |
|--------|---|---|----|--|-----|--|
| Fall | ART 080F - 01 - INTRODUCTION TO ISSUES IN DIGITAL MEDIA | 5 | 97 | | 100 | |
| Fall | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 9 | | 100 | |
| Fall | ART 199 - 14 - TUTORIAL | 5 | 3 | | 100 | |
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 16 | | 100 | |
| Winter | ART 120 - 01 - ADVANCED PROJECTS IN COMPUTER ART I | 5 | 7 | | 100 | |
| Spring | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 7 | | 100 | |
| Spring | ART 159B - 01 - SENIOR STUDIO IN INTER- DIMENSIONAL ART (5 CREDITS PER COURSE) | 5 | 12 | | 100 | |

1999-2000
Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|---------|---|-------|------------------------|-----------------|----------|----------|
| Fall | ART 021 - 02 - INTRODUCTION TO COMPUTER ART | 5 | 20 | | 100 | |
| Fall | ART 119 - 01 - DIGITAL VIDEO | 5 | 5 | | 100 | |

| | | | | | | |
|--------|---|---|----|--|-----|--|
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 10 | | 100 | |
| Winter | ART 120 - 01 - ADVANCED PROJECTS IN COMPUTER ART I | 5 | 6 | | 100 | |
| Spring | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 11 | | 100 | |
| Spring | ART 121 - 01 - ADVANCED PROJECTS IN COMPUTER ART II | 5 | 5 | | 100 | |

**1998-1999
Courses Taught**

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|----------------|---|--------------|----------------------------|---------------------|-----------------|-----------------|
| Fall | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 11 | | 100 | |
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 18 | | 100 | |
| Spring | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 11 | | 100 | |
| Spring | ART 119 - 01 - DIGITAL VIDEO | 5 | 6 | | 100 | |

1997-1998
Courses Taught

| Quarter | Name | Units | 3rd Week Enrollment | % Evals Retd | % Taught | Comments |
|----------------|---|--------------|----------------------------|---------------------|-----------------|-----------------|
| Fall | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 17 | | 100 | |
| Winter | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 21 | | 100 | |
| Spring | ART 118 - 01 - COMPUTER ART: THEORIES, METHODS, AND PRACTICES | 5 | 15 | | 100 | |
| Spring | ART 134 - 01 - SPECIAL TOPICS IN PHOTOGRAPHY | 5 | 14 | | 100 | |